

**APPLICATION OF A POTENTIAL SUPERVISOR in the recruitment process of doctoral students and participants and/or TUTOR/SCIENTIFIC TUTOR of the extramural/external mode (“mode E”) at SWPS University**

<b>Name and surname</b> of the supervisor	<b>Michał Jakubowicz</b>	
<b>Name of the research center/research group/artistic group</b> to which the supervisor belongs	<b>Graphic Gallery</b>	
<b>List</b> of the most important scientific publications, completed and ongoing research grants; link to ORCID and/or to the ResearchGate/Academia.edu profile (or other website presenting scientific/artistic achievements)	<a href="https://orcid.org/0000-0001-8922-7989">https://orcid.org/0000-0001-8922-7989</a> <a href="http://libron.pl/wyszukane?search=jakubowicz">http://libron.pl/wyszukane?search=jakubowicz</a> <a href="http://www.contexts.com.pl/pl/artysci/michal-jakubowicz">http://www.contexts.com.pl/pl/artysci/michal-jakubowicz</a> <a href="https://swps-uni.academia.edu/Micha%C5%82Jakubowicz">https://swps-uni.academia.edu/Micha%C5%82Jakubowicz</a>	
<b>Discipline</b> for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation)	Fine Arts and Art Conservation	
<b>A brief description</b> of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team	Interested in the theory and practice of visual arts as methods of reflecting on culture and communication. Since 2014, has been working on the subPark project, including photographing public art in park areas and post-traumatic landscapes. Focused on the role of art in reinterpreting cultural heritage, processes of appropriation, assimilation, and integrating the communicative role of nature into social discourses. Combines abstract and documentary imagery with social reflection. Since 2019, has been directing the Graphics Gallery at SWPS University. He conducts artistic research centered on neo-avant-garde discourses, particularly the Foto-Medium-Art Gallery and Permafo Gallery.	
<b>Thematic areas</b> of planned doctoral dissertations	Public art, Media art, Visual culture, Visual studies	
<b>Number of people</b> that the supervisor/scientific supervisor would be able to accept as a result of recruitment in the academic year 2025/2026:	<b>to the Doctoral School</b> (doctoral scholarship financed by SWPS University)	Number: 0
	<b>for national and international research projects or grants</b> (doctoral scholarship financed from grant funds)	Number: Project name: 0
	<b>to the Industrial Doctorate program</b> (doctoral scholarship financed by the Ministry of Science and Higher Education)	Number: 0

	<b>for external mode</b> (no doctoral scholarship)	Number: 2
<b>Number</b> of currently conducted doctorates:	in Doctoral School	Number: 0
	in external mode	Number: 0
<b>The number of doctoral students promoted so far</b> , along with the year of completing their doctoral degrees:	0	
<b>RECRUITMENT</b>		
Candidates should contact their selected potential supervisors who are members of centers and/or research teams		
<b>Conditions</b> to be met by the candidate in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc.	Interested in contemporary art and meta-artistic reflection, with completed artistic projects aimed at expanding the field of art. Clearly communicates goals and organizes them into stages.	
<b>Preferences</b> regarding contact with the candidate during recruitment	<input type="checkbox"/> E-mail contact: please provide e-mail address!: <u>__mjakubowicz@swps.edu.pl_____</u> <input type="checkbox"/> Telephone contact: <i>please provide phone number:</i> _____ <input type="checkbox"/> Personal meetings )by prior arrangement by e-mail/telephone.) <i>mjakubowicz@swps.edu.pl</i> <input type="checkbox"/> All forms of contact	
<b>Preferred dates, times and location</b> (in the period March-June 2025) in order to conduct an interview with the candidate	Tuesdays	
<b>Information</b> about possible absence preventing candidates from contacting a potential supervisor (with dates)	-	