|  |  |  |
| --- | --- | --- |
| **APPLICATION OF A POTENTIAL CO-SUPERVISOR**  **at the Doctoral School of SWPS University** | | |
| **Name and surname** of the co-supervisor and membership in the center/research team/research or artistic group (name) | **Mariusz Wszołek** | |
| **Scientific profile** of the co-supervisor (including link to ORCID, link to the website, link to ResearchGate and/or Academia), recent publications, completed and ongoing research grants | <https://orcid.org/0000-0002-8830-189X> | |
| **Discipline** for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation) | fine arts and art conservation  culture and religion sciences  sociology | |
| **A brief description** of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team | It addresses research and theoretical issues on the path to establishing design as a scientific discipline. Our particular areas of interest include alternative design doctrines (transformation design, socially sensitive design), the decentralization of design education, and the integration of design practice with the science of social communication (communication design). | |
| **Potential thematic areas** of doctoral dissertation projects that the supervisor would be able to conduct or a research grant topic in which the supervisor could engage doctoral student(s) | Sustainable Communication Design | |
| **Number of people** that the supervisor/scientific supervisor would be able to accept as a result of recruitment in the academic year 2025/2026: | **to the Doctoral School** (doctoral scholarship financed by SWPS University) | Number: 0 |
| **for national and international research projects or grants** (doctoral scholarship financed from grant funds) | Number: Project name: 0 |
| **to the Industrial Doctorate program** (doctoral scholarship financed by the Ministry of Science and Higher Education**)** | **Number: 1** |
| **for external mode** (no doctoral scholarship) | **Number: 1** |
| **Number** of currently conducted doctorates: | in Doctoral School | Number: 1 |
| in external mode | Number: 0 |
|
| **The number of doctoral students promoted so far**, along with the year of completing their doctoral degrees: | 1 | |
| **RECRUITMENT**  **Candidates should contact their selected potential supervisors who are members of centers and/or research teams** | | |
| **Conditions** to be met by the candidate  in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc. | Being interested in Communication Design | |
| **Preferences** regarding contact with the candidate during recruitment | ☐ E-mail contact: please provide e-mail address*l: mwszolek@swps.edu.pl* | |
| **Preferred dates, times and location** (in the period  March-June 2025) in order to conduct an interview with the candidate | Any | |
| **Information** about possible absence preventing candidates from contacting a potential supervisor (with dates) | N/A | |